

CULTURA TARRAGONA



# FESTIVAL ORQUESTA SINFÓNICA DE ROMA

Auditorio Camp de Mart - Tarragona

The background of the entire page is a dark, textured surface with faint, overlapping images of musical notation on staves. The notation is in a light, aged color, possibly sepia or cream, and is partially obscured by the dark background. The staves are arranged in a slightly curved, overlapping manner, creating a sense of depth and movement. The overall aesthetic is that of a vintage or historical musical manuscript.

# PROGRAMA:

Eine kleine Nachtmusik  
Wolfgang Amadeus Mozart (1787)

Für Elise  
Ludwig van Beethoven (1842)

Die Feen  
Richard Wagner (1833)

O mio babbino caro  
Giacomo Puccini (1918)

El Danubio azul  
Johan Strauss (1866)

Obertura de "William Tell"  
Gioachino Rossini (1829)

Du Bist Die Ruh  
Franz Schubert (1823)

Primavera Apalache  
Aaron Copland (1944)